

# Flaubert 21

The bicentenary of Gustave Flaubert's birth

SPRING 2021 – SUMMER 2022

**GUSTAVE FLAUBERT**

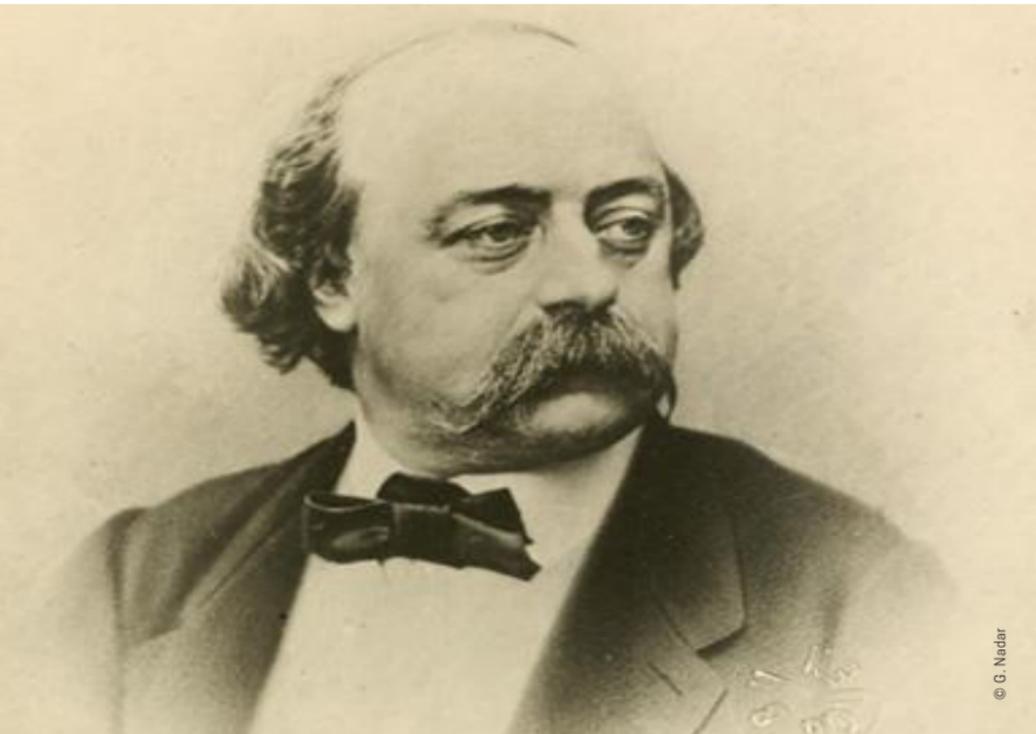
1821 – 1880

*Ses émotions sentimentales  
et esthétiques les plus vives  
furent trouvillaises.*

## Who was Gustave Flaubert?

Originally from Rouen, Gustave Flaubert is known around the world for his 1857 novel *Madame Bovary*. During his life, Flaubert rarely left his native Normandy, apart from occasional trips to Paris, southern Europe and the Middle East. He published only a few novels and short stories and one play in his lifetime, and it was only after his death in 1880 that he grew in influence. Flaubert's fellow Normans were initially dismayed by his often all-too-realistic portrayals of places like Rouen, the Pays de Caux, the Pays d'Auge and the Flowered Coast. However, as literary realism grew in popularity, Flaubert's writing style gradually resulted in his becoming the region's most beloved literary figures, and one of France's most famous and influential writers.

Flaubert is best known in the English-speaking world for his debut novel, *Madame Bovary*, where a bored Normandy house wife behaves so controversially that in 1856, Flaubert was put on trial for obscenity. A story set in a traditional Normandy village was not the most obvious subject matter for Parisian readers, but they were drawn to it in their droves. Flaubert's pairing of a beautiful young woman, Emma, with the respectable but unexceptional Dr Charles Bovary, results in Emma yearning for passion, excitement and wealth when village life does not live up to her expectations. Readers related to this and the novel was a huge hit.



# Flaubert 21: Over a year of cultural events across Normandy

## 2021 MARKS 200 YEARS SINCE THE BIRTH OF GUSTAVE FLAUBERT

Flaubert's attachment to Normandy – in particular to Rouen, where he was born and did much of his writing – makes him an important figure in Normandy's history. From spring 2021 to summer 2022, the region will host a varied programme of events to celebrate the bicentenary of Flaubert's birth, with around 150 initiatives including exhibitions, shows, dramatised walking tours and other educational activities, many of which will take place in the places across the region that held particular importance for Flaubert.

A 15-month cultural programme has been put together by Rouen, the village of Ry, Canteleu, Lyons-la-Forêt, Le Havre, Evreux, Deauville, the departments of Seine-Maritime and Eure, the Université de Rouen-Normandie and the Normandy Region. The programme's aim is to promote Flaubert and Normandy both nationally and internationally through publicly and privately-funded cultural initiatives. Key actors from the local arts, culture, tourism and academic sectors have also helped to make this exciting programme of events possible. For all the latest news and updates on Flaubert 21, visit [flaubert21.fr](http://flaubert21.fr)



# Exhibitions in Rouen

## MUSEE DES BEAUX ARTS

### **SALAMMBO: FURY! PASSION! ELEPHANTS!**

**23 April – 19 September 2021 | [mbarouen.fr](http://mbarouen.fr)**

As part of the bicentenary celebrations of Flaubert's birth, the Musée des Beaux Arts in Rouen will welcome a new exhibition called *Salammbo*, inspired by Flaubert's novel of the same name, published in 1862. Visitors will be able step back in time to 300BC Ancient Carthage, a world full of fury, passion, desire, treachery... and elephants!

## MUSEE FLAUBERT ET D'HISTOIRE DE LA MEDECINE

### **DANS L'INTIMITE DE FLAUBERT | INTIMATELY FLAUBERT**

**1 July – 12 December 2021 | [chu-rouen.fr/le-chu/culture-et-patrimoine/le-musee-flaubert](http://chu-rouen.fr/le-chu/culture-et-patrimoine/le-musee-flaubert)**

Rouen University Hospital and the city of Rouen are proud to be working together on a biographical, iconographical exhibition at the Musée Flaubert et d'Histoire de la Médecine, situated in the Hôtel-Dieu, the very building where Flaubert was born. In addition to portraits of the Flaubert family already on display at the museum, this new exhibition will also feature several original and rare works of art on loan from private collections.

Particular highlights on loan from the Picasso Museum in Antibes are the marble busts of Flaubert's sister Caroline, sculpted by James Pradier, as well as a bust of his father Achille-Cléophas, commissioned by Flaubert himself in 1846. These beautiful works of art clearly demonstrate how the deaths of these family members firmly marked the end of Flaubert's childhood at the Hôtel-Dieu.

## VILLON HERITAGE LIBRARY

### **LA FABRIQUE DE L'ŒUVRE | MAKING THE MASTERPIECE**

**1 October 2021 – 2 January 2022 | [rnbi.rouen.fr](http://rnbi.rouen.fr)**

This exhibition hosted by the Villon Heritage Library will focus on the creative process behind Flaubert's various literary works, and display handwritten manuscripts for arguably his most famous work, *Madame Bovary*, as well as his posthumous satirical work, *Bouvard et Pécuchet*.

This exhibition, which follows his masterpieces from start to finish, was made possible thanks to a number of documents being generously donated to Rouen Library by Flaubert's niece.

## SEINE-MARITIME DEPARTMENTAL ARCHIVES

### **DANS LA TETE DE GUSTAVE FLAUBERT | INSIDE THE HEAD OF GUSTAVE FLAUBERT**

**8 October 2021 – 9 January 2022 | [archivesdepartementales76.net](http://archivesdepartementales76.net)**

An insight into the mind's workings of one of France's most-loved literary masters, this exhibition is presented as somewhat of a cave of curiosities, showcasing all that Flaubert held dear, his interests, his relationship with space, time and money, his approach to working and, in particular, his great love of books.

# Exhibitions curated by the Frac (regional public modern art collection)

## MODERN ART'S NEW TAKE ON FLAUBERT'S NOVELS

Normandy's regional public modern art collection, known in France as a 'Frac' will be celebrating the bicentenary of the birth of Flaubert by putting on a collection of original exhibitions in places of cultural importance across the region, as part of an artistic project called *Déjouer Flaubert*, which roughly translates to 'Foiling Flaubert'.

These exhibitions have been carefully curated by the Frac in Rouen to showcase pieces from its own art collection, and will allow visitors to explore all of the major themes found in Flaubert's literary works in a completely different way, by providing a reverse reading of many of the novels that we know and love, often portraying them in a whole new light.

Exhibitions are listed below as well as the Flaubert novel or short story they focus on:

## DEJOUER FLAUBERT | FOILING FLAUBERT

### Defamiliarise – An imaginary biography of Flaubert

6 April – 31 May 2021 | Lycée Pierre Corneille, Rouen

### Denaturalise – Bouvard et Pécuchet

10 April – 7 November 2021 | Château de Bois-Guilbert

### De-romance – Magdi Senadji, Bovary, 1995-2002

16 April – 18 June 2021 | Maison de l'Université de Rouen-Normandie, Rouen

### Disorientate – Madame Bovary

8 May – 11 July 2021 | Village of Ry

### De-Orientalise – Salammbô

12 June – 20 September 2021 | Jardin des Plantes, Rouen

### Desentimentalise – L'Education Sentimentale (A Sentimental Education)

26 June – 12 September 2021 | Gustave Flaubert Literary Hotel, Rouen

### Desanctify – La Tentation de Saint-Antoine (The Temptation of St Anthony)

18 September – 17 October 2021 | Canteleu Municipal Library

### Deliver – Le Dictionnaire des Idées Reçues (The Dictionary of Received Ideas)

2 October – 18 December 2021 | Boris Vian Media Library, Louviers

### Unlearn – Bouvard et Pécuchet

13 October – 27 November 2021 | ESADHAR Arts Library, Le Havre

# Exhibitions in majestic and medieval surroundings

## CHATEAU DE MARTAINVILLE

### VOYAGE AU PAYS D'EMMA. PAR LES CHEMINS ET PAR LES REVES JOURNEY IN EMMA'S LAND: COUNTRY LANES AND DREAMS

When visitor attractions reopen - 26 September 2021 | [chateaudemartainville.fr](http://chateaudemartainville.fr)

The brainchild of photographer Eric Bénard, this exhibition explores in photos the relationship between *Madame Bovary* and the places that inspired it. The backdrop to this novel plays an important role, with Flaubert often describing the landscapes, interiors and objects around Emma, and the effect they have on her moods; her happiness, her delusions, her worries and fears, and her hopes and dreams.

### MADAME REVE EN BOVARY | MADAME DREAMS IN BOVARY

When visitor attractions reopen - 14 November 2021 | [chateaudemartainville.fr](http://chateaudemartainville.fr)

*Madame Bovary*, published in 1856, was inspired by a real village called Ry just outside Rouen, and is a powerful study of the local customs and traditions in this part of Normandy, known as the Pays de Caux. The Château de Martainville, situated a few kilometres from Ry, also served as inspiration for Flaubert while writing *Madame Bovary* and, since his day, has become a museum exhibiting scenes that depict the homes and everyday lives of the peasants and bourgeoisie who feature in the novel. Tickets: €5, over 65s: €3, under 26s: Free

### LE JARDIN SECRET D'EMMA | EMMA'S SECRET GARDEN

5 June - 31 October 2021 | [chateaudemartainville.fr](http://chateaudemartainville.fr)

This exhibition consists of two colour charts in the museum gardens, designed and built by artist and Pérégreen in a number of green, earthy colours inspired by *Madame Bovary*.



## **ABBEY OF JUMIEGES (NEAR ROUEN)**

**VISITER POMPEI, CLAUDIO SABATINO, UN FOTOGRAFHE SUR LES PAS DE GUSTAVE FLAUBERT**

**VISITING POMPEII: CLAUDIO SABATINO FOLLOWS IN THE FOOTSTEPS OF GUSTAVE FLAUBERT**

When visitor attractions reopen - 1 August 2021 | [abbayedejumieges.fr](http://abbayedejumieges.fr)

A closer look at manuscripts written by Flaubert after he returned from Pompeii in 1851 and modern-day photos of the ancient site taken by professional photographer, Claudio Sabatino.

**AU FIL DU NIL. JULIETTE AGNEL SUR LES TRACES DE DU CAMP ET FLAUBERT**

**ALONG THE NILE: JULIETTE AGNEL FOLLOWS IN THE FOOTSEPS OF DU CAMP AND FLAUBERT**

4 September - 30 November 2021 | [abbayedejumieges.fr](http://abbayedejumieges.fr)

This photography exhibition will feature two collections by artist Juliette Agnel, *Nocturne and Voyage dans le Temps*, inspired by the works of Maxime du Camp and Flaubert.

## **ABBEY OF ARDENNE (NEAR CAEN)**

**FLAUBERT'S NOTEBOOKS: EXHIBITION, MASTERCLASSES, SEMINARS AND WORKSHOPS**

29 October 2021 - 27 February 2022 | [imec-archives.com](http://imec-archives.com)

The French Institute for Contemporary Publishing Archives (IMEC), responsible for preserving and promoting France's national literary archives, will be running a programme of events at its headquarters, the Abbey of Ardenne. A brand new exhibition will showcase Flaubert's notebook n°15, the notes for his unfinished satirical work *Bouvard et Pécuchet*, alongside other notebooks belonging to modern-day authors, providing visitors with a fascinating insight into the complex creative process behind writing a novel. IMEC will also host masterclasses with modern-day writers which will draw on Flaubert's influence on contemporary literature, as well as seminars on the best writing and reworking practices, and creative writing workshops run by authors whose own notebooks will feature in the exhibition.



## **ABBEY OF SAINT-GEORGES-DE-BOSCHERVILLE (NEAR ROUEN)**

### **HERBIER CONTEMPORAIN DELICIEUX | A DELICIOUSLY MODERN HERB GARDEN**

**When visitor attractions reopen – 14 November 2021 | [abbayesaintgeorges.fr](http://abbayesaintgeorges.fr)**

Summer will see the stunning abbey gardens host a three-dimensional herbarium designed by artist and botanist Pascal Levailan and inspired by Flaubert's frequent references to the garden and food in his work *Bouvard et Pécuchet*. The abbey is open from 9:30am to 6:30pm. Tickets: €6, over 65s: €4.50, under 26s: Free

### **FLAUBERT, ENTRE ICI ET AILLEURS | FLAUBERT: HERE AND ELSEWHERE**

**When visitor attractions reopen – 14 November 2021 | [abbayesaintgeorges.fr](http://abbayesaintgeorges.fr)**

Also taking place in the abbey gardens is a self-guided walking trail featuring installations by landscape designers Michel Racine and Béatrice Saurel, whose objective was to highlight the importance Flaubert placed on nature – not only through the descriptions of the surrounding landscapes, gardens and buildings in his novels, but also through the detailed accounts of the places he saw on his travels outside Normandy – and the emotions nature evoked in him.

### **L'HEURE DES RECOLTES – FLAUBERT, LA TABLE AU JARDIN**

#### **HARVEST TIME: FLAUBERT, FOOD AND THE GARDEN**

**2-3 October 2021 | [abbayesaintgeorges.fr](http://abbayesaintgeorges.fr)**

As part of the abbey's annual plant festival, *L'Heure des Récoltes*, 70 exhibitors – horticulturalists, nursery owners, and experts in sustainable development, permaculture and gastronomy – will gather in the gardens of Saint-Georges-de-Boscherville in October to celebrate all things gardening over two days.

Flaubert described many a meal in his novels and greatly enjoyed dining with friends, so in keeping with the bicentenary celebrations of his birth, the 2021 plant festival will centre on the themes of Flaubert and food, with a particular focus on the abbey's vegetable garden.



# Guided tours

## PONT-L'ÉVÊQUE

### IN THE FOOTSTEPS OF FLAUBERT

24 April 2021

Guided tours of Pont l'Évêque run by the local tourist office and themed around Flaubert's novel *Un Cœur Simple* (A Simple Heart), which was set in the town. Stops on the tour include St Michael's Church, the Allée de Grieu, Les Hunières, the garden at the Hôtel de Brilly and the Domaine de Geffosses. Tours will be followed by a reading from *Un Cœur Simple*.

## CANTELEU (NEAR ROUEN)

### TOURS OF FLAUBERT'S PRIVATE LIBRARY

24 April, 18 September and 11 December 2021 plus National Heritage Days (dates TBC)

Canteleu will be running guided tours which will focus on the history of the library and the novelist's book collections, with anecdotes, quotations and extracts taken from Flaubert's works. Visitors will also be able to see the archived collection of nearly 250 dedications and annotations by Flaubert, not usually accessible to the public.

## LYONS-LA-FORET

### LYONS PUTS ON A SHOW

29 May 2021

The Lyons-Andelle Tourist Office will be running guided tours of Lyons-la-Forêt, the village where both Claude Chabrol's 1991 and Jean Renoir's 1934 *Madame Bovary* films were shot. The tour will feature all the places where filming took place, as well as explain how exactly Lyons was transformed into the fictional village of Yonville-l'Abbaye for the films.

### QUIET ON THE SET! FLAUBERT, RENOIR, CHABROL AND THE FILM SETS OF MADAME BOVARY

29 May 2021 - 31 October 2021

Visitors to Lyons-la-Forêt can also follow in the footsteps of the characters in *Madame Bovary* on a free self-guided tour of the village. Starting at the Lyons-Andelle Tourist Office, locate all the photo panels around the village, which mark the main filming locations for both Renoir and Chabrol's films. Maps are available in paper form from the Lyons-Andelle Tourist Office or digitally via their website.

## ROUEN

### HORSE-DRAWN CARRIAGE RIDES WITH EMMA AND LEON

15 October 2021 (times TBC)

This tour is inspired by the famous scene in *Madame Bovary* where Emma and Léon meet at Rouen Cathedral, and starts off with a tour of cathedral before setting off in a horse-drawn carriage, just as they did in the book. Once on the move, your guide will tell you all about Flaubert's Rouen as you pass the places he went when he lived in the city. Tickets: €6.50, Concessions: €4.50

# Festivals and festivities

## **TERRES DE PAROLES LITERARY FESTIVAL**

**1-20 October 2021**

[terresdeparoles.com](http://terresdeparoles.com)

Taking place across the whole department of Seine-Maritime, this three-week festival aims to make literature both fun and accessible for everyone, through live performances, readings by contemporary writers and many other cultural activities. In recognition of the bicentenary year of his birth, this year's festival will be dedicated to Flaubert.

## **FESTIVAL BOVARY IN RY (NEAR ROUEN)**

**3-4 July, 25-26 September 2021 and April 2022 (dates TBC)**

[seine-maritime-tourisme.com](http://seine-maritime-tourisme.com)

Organised by the local not-for-profit group *Les Amis de Flaubert*, the Festival Bovary is set to take place twice this year in honour of the bicentenary, and will focus on the themes of Emma, love, death and the Church of Ry.

In July, there will be an exhibition organised by the charity *Le Lire et le Dire*, a performance of the play *La Révolte d'Emma* (The Revolt of Emma) by the Flaubert Museum Theatre Troupe, and a dramatised guided tour of the village led by the actor Serguei Vladimirov.

In September, the festival will kick off with a conference on the 19th-century French writer and photographer Maxime du Camp, followed by a Madame Bovary-themed cabaret night run by the *Impressionne-Moi* theatre company. There will also be a literary-themed guided walk to La Huchette (a place that featured in *Madame Bovary*), followed by a reading from the novel by professional actor André Salzet. The village of Ry will also welcome painters, Flaubert-inspired shop window displays vendors serving Normandy specialties for visitors.

## **LES FLAUBERTIENNES: FLAUBERT-THEMED WEEKEND IN FORGES-LES-EAUX**

**10-11 July 2021**

[forgesleseaux.fr](http://forgesleseaux.fr)

On Saturday, there will be a free outdoor screening of the film *Madame Bovary* in the garden outside Forges-les-Eaux town hall, with on-site food vendors.

Sunday will see a whole day of 19th-century-inspired entertainment, with a fancy-dress picnic, theatrical performances in period costume, 19-century dancing, vintage photography complete with period costumes, a caricaturist, second-hand book stalls, demos by local artisanal producers and on-site food vendors.

Guided and self-led Flaubert walking tours organised by the local tourist office will run throughout the weekend (times TBC) and shops throughout the town will pull out all the stops with Flaubert-inspired shop window displays.

## What else to look out for

### ROUEN: 'ESCAPE RUN FLAUBERT' ESCAPE GAME

Taking place on a number of Saturdays between May and October 2021, this new escape game takes place outside around the city of Rouen, and can be played alone or in a team. Solve all the puzzles, find the different places around Rouen, work out the best route, and go! Visit [en.rouentourisme.com](http://en.rouentourisme.com) for more information.

### ACROSS THE SEINE-MARITIME DEPARTMENT: DINE WITH FLAUBERT

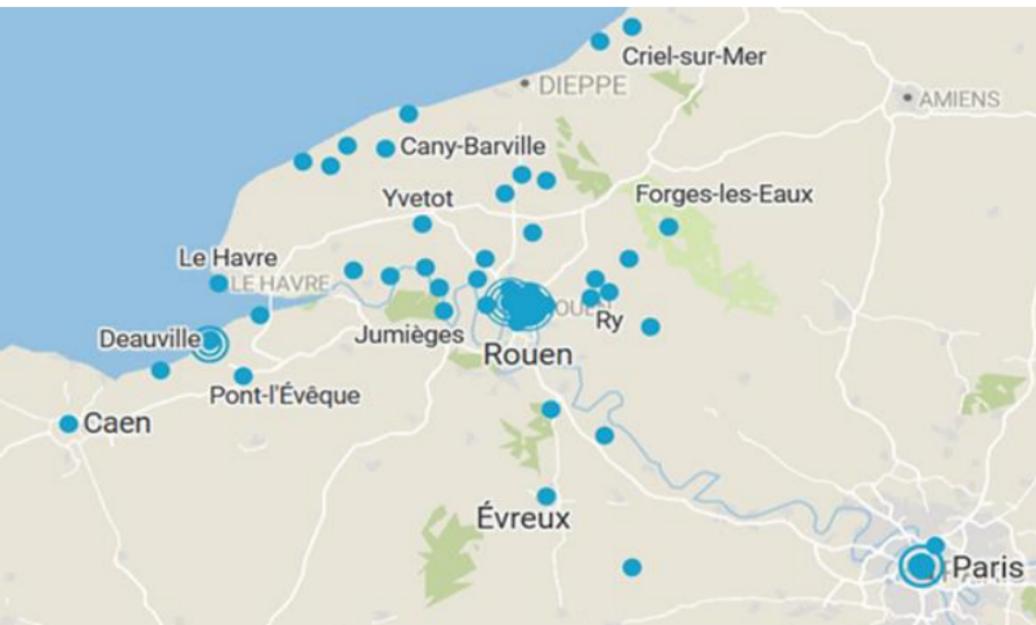
As part of the new literary-culinary initiative *A Table avec Flaubert*, a number of restaurants across the Seine-Maritime department will be serving a Flaubert-inspired menu from now until December 2021. Visit [atableavecflaubert.glideapp.io](http://atableavecflaubert.glideapp.io) to download the mobile app and find out which restaurants are taking part in the initiative.

### FLAUBERT 21 MERCHANDISE

Flaubert 21 branded products will soon be available to purchase from a number of shops and museums across the Normandy region, as well as online at [seinemaritime.fr](http://seinemaritime.fr)

## Where it's all happening

Consult the map below to find out exactly where in Normandy the aforementioned exhibitions and events are taking place.



## Flaubert's Normandy: Places to visit

**ROUEN:** Gustave Flaubert was born in the city of Rouen in Normandy on 21 December 1821. He was educated at the Lycée Pierre-Corneille in the heart of the city, and did not leave until 1840, when he went to Paris to study law. He was born in at the Hôtel-Dieu, where his parents had an apartment and his father worked as a surgeon. The building now houses a museum, the Musée Flaubert, dedicated to Flaubert and the history of medicine. The museum is open from Tuesday to Saturday and visitors can take a Flaubert-themed tour in French, English or Italian (must be booked in advance).

Rouen Cathedral was a source of great inspiration for Flaubert. Head inside to the north aisle of the choir to see the beautiful stained-glass window of Saint Julian which inspired Flaubert's short story, *La Légende de Saint-Julien l'Hospitalier* (The Legend of St Julian the Hospitalier). Also worth a look in Rouen Cathedral is a low-relief stone sculpture that inspired the scene where Salomé dances on her hands in Flaubert's short story, *Hérodias*.

Visitors on a Flaubert-themed pilgrimage to Rouen can stay at the eponymous Hôtel Littéraire Gustave Flaubert just off the old market square. Alternatively, they could opt for the opulent Hôtel de Bourgthéroulde, thought to be the inspiration for the Hôtel de Boulogne, where Emma met with her lover in *Madame Bovary*.

**CROISSET:** The Pavillon Flaubert is all that remains of the Flaubert family home in the hamlet of Croisset just outside Rouen. It was here that Flaubert lived for 35 years and wrote most of his stories. From 1851 to his death in 1880, Flaubert's life and the inspiration for his work were mainly inspired by this house and his relatives in and around Croisset. The pavilion now houses a small museum displaying objects that belonged to the author, such as writing equipment, portraits and engravings. Visitors can take a one-hour tour in French or English (booked in advance). Flaubert's book collection is housed nearby at Canteleu town hall.



**RY:** While Flaubert was in the Middle East and southern Europe in 1851, a local scandal took place in the village of Ry, east of Rouen, where the wife of a certain Dr Delamare had killed herself at age 27 after her husband and general ennui drove her to have affairs and get into debt. Her husband died soon after, leaving their daughter behind. A friend of Flaubert encouraged him to turn this drama into a novel and, although Flaubert later declared that *Madame Bovary* was pure fabrication, the similarities between this tale and the story of Emma Bovary speak for themselves.

It is commonly thought that Yonville-l'Abbaye, where the novel is set, is based on Ry. As a result, the village has become a tourist attraction in itself, with the building believed to have been the Delemare house now a Madame Bovary museum, and a Bovary Gallery exhibiting scenes from the book. You can even visit the grave of the real-life Charles Bovary, Dr Delamare, at the local church.

**LYONS-LA-FORET:** Ten miles south of Ry, the picturesque village of Lyons-la-Forêt, officially recognised as one of the 'most beautiful villages in France', has not changed much at all since *Madame Bovary* was written, so was chosen to be where both Jean Renoir and Claude Chabrol's adaptations of the novel were filmed. In 2013, the film *Gemma Bovary*, which drew many parallels with Flaubert's novel, was also filmed in Lyons-la-Forêt.

**PONT-L'ÉVÊQUE:** As a child, Flaubert spent many family holidays just outside Pont-l'Évêque, not far from Trouville-sur-Mer. *Un Cœur Simple* (A Simple Heart), his short story of a small-town maid Félicité and her beloved parrot Loulou is set here, in the traditional cheese and cider-producing region known as the Pays d'Auge. The colourful half-timbered buildings and flower displays around the town's Place Jean Bureau are not thought to have changed much since the days in which *Un Cœur Simple* was written. Visitors on a Flaubert-themed pilgrimage to Pont-l'Évêque can stay at the nearby Domaine de Geffosses, the old farmhouse where Flaubert used to stay.



**TROUVILLE-SUR-MER:** Flaubert and his family spent their summer holidays in the pretty seaside town of Trouville-sur-Mer in 1836, when he was 14. It was on the beach here that Flaubert met and became taken with an older, married woman called Elise Schlesinger, who would become the inspiration behind Madame Arnoux, the main character in his 1869 novel, *L'Education Sentimentale* (A Sentimental Education).

It was also in Trouville-sur-Mer that Félicité spends the summer holidays with her new employers, the Aubins, and bumps into her long-lost sister Nastasie in Flaubert's short story, *Un Cœur Simple* (A Simple Heart).

Visitors on a Flaubert-themed pilgrimage to Trouville-sur-Mer can stay at the Hôtel Flaubert on the seafront. There is also a statue of Flaubert next to the Barrière casino commemorating the writer's links with the town.

**DEAUVILLE:** Trouville-sur-Mer's chic neighbour Deauville was where Flaubert inherited a large tract of farmland from his mother, which he then went on to sell to help pay the debts of his niece's husband. The Villa Strassburger and the Deauville-la-Touques racecourse, both popular tourist attractions in their own right, now occupy the land where the old Flaubert farm once stood.

**CHATEAU-GAILLARD:** Visitors to the impressive ruins of the medieval Château-Gaillard in Les Andelys would also be following in Flaubert's footsteps. This town was where the writer's closest school friend, Ernest Chevalier lived, and together they used to love exploring Richard the Lionheart's Castle and the surrounding countryside overlooking the River Seine.



# Getting to Normandy

## FROM THE UK

**BRITTANY FERRIES:** Sail from Portsmouth to Le Havre or Caen/Ouistreham in just over seven hours, with regular daily crossings seven days a week. [brittany-ferries.co.uk](http://brittany-ferries.co.uk)

**DFDS SEAWAYS:** Sail from Newhaven to Dieppe in four hours, on regular daily crossings, seven days a week. [dfds.com/en-gb](http://dfds.com/en-gb)

**EUROSTAR TO PARIS THEN TRAIN:** Rouen, Pont-l'Évêque, Trouville-Deauville and Le Havre are accessible by train from Paris Saint-Lazare station. [eurostar.com/uk-en](http://eurostar.com/uk-en) | [en.oui.sncf/en](http://en.oui.sncf/en)

**CAR:** If you're driving from the UK via the Eurotunnel, Normandy is a 2.5-hour drive from Calais. [eurotunnel.com/uk](http://eurotunnel.com/uk)

## FROM IRELAND

**IRISH FERRIES:** Sail from Dublin to Cherbourg in 18 hours, with up to four overnight ferry crossings a week. [irishferries.com/uk-en](http://irishferries.com/uk-en)

**STENA LINE:** Sail from Rosslare to Cherbourg in 18 hours, with a choice of three overnight ferry crossings a week. [stenaline.co.uk](http://stenaline.co.uk)

**BRITTANY FERRIES:** Sail from Rosslare to Cherbourg once a week (crossing time: 18 hours). [brittany-ferries.co.uk](http://brittany-ferries.co.uk)

# Staying in Normandy

## PLACES TO STAY THAT EITHER INSPIRED OR WERE INSPIRED BY FLAUBERT

**HOTEL FLAUBERT\*\*\* IN TROUVILLE-SUR-MER:** This beautiful Belle Epoque villa hotel sits right on the promenade, overlooking Trouville's famed 'queen of beaches'. [flaubert.fr](http://flaubert.fr)

**LA LICORNE HOTEL & SPA\*\*\*\* IN LYONS-LA-FORET:** Boasting a Michelin-starred restaurant, this hotel sits in the village where both Madame Bovary films were shot. [hotel-licorne.com/en](http://hotel-licorne.com/en)

**HOTEL LITTERAIRE GUSTAVE FLAUBERT\*\*\*\* IN ROUEN:** Conveniently situated in the historic city centre, this hotel offers stylish rooms with a literary theme. [hotelgustaveflaubert.com/en](http://hotelgustaveflaubert.com/en)

**HOTEL DE BOURGTHEROULDE\*\*\*\*\* IN ROUEN:** A 15th-century historic building, this luxury hotel in the city centre boasts a pool, spa, brasserie and bar. [autograph-hotels.marriott.com](http://autograph-hotels.marriott.com)

**DOMAINE DE GEFFOSSES IN PONT-L'EVEQUE:** This farm where Flaubert stayed during his childhood has been converted into self-catering accommodation. [domainedegeffosses.fr/en](http://domainedegeffosses.fr/en)

For help planning your trip, visit the Normandy Tourism website: [en.normandie-tourisme.fr](http://en.normandie-tourisme.fr)



BICENTENAIRE  
**FLAUBERT**  
1821 > 2021

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Find out all you need to know about Flaubert 21 at [flaubert21.fr](http://flaubert21.fr)

