impressionist journeys
THE NORMANDY & PARIS ILE DE FRANCE GUIDE 2017
Gustave Caillebotte, Parterre de marguerites, vers 1893.
Acquis grâce à la générosité de la Caisse des Dépôts, de la Caisse d'Epargne Normandie, de SNCF Réseau, de la Société des amis du musée des impressionnismes Giverny et de la souscription publique 2016, MDIG 2016.2.1-4 © Giverny, musée des impressionnismes.
Welcome to Normandy, Paris and Ile-de-France! It is in these regions and nowhere else that you will be able to gaze on marvellous Impressionist paintings while also enjoying the instantaneous emotions that inspired their artists. It was here that the art movement that revolutionised the history of art came into being and blossomed. Enamoured of nature and the advances of modern life, the Impressionists set up their easels in forests and gardens along the rivers Seine and Oise, on the Norman coasts, and in the heart of Paris's districts where modernity was most apparent. These settings and landscapes, which for the most part are still unspoiled, still bear the stamp of the greatest Impressionist artists and their heirs: Monet, Renoir, Degas, Manet, Morisot, Pissarro, Boudin, Caillebotte, Sisley, Van Gogh, and many others.

Today, these regions invite you to enjoy moments of pleasure with a series of Impressionist journeys.

Admire the changing sky and light as you gaze out to sea, recharge your batteries in the cool of a garden.

Relive the artistic ebullience of Paris and Montmartre and the authenticity of a bohemian culture.

Enjoy joie de vivre in company: a «déjeuner sur l’herbe» with family, or a glass of wine with friends on the banks of the Oise or in an open-air café on the Seine.

Be moved by the beauty of the paintings that fill the museums, enter the private lines of the artists, their gardens and house-studios.

The impressionist journeys offer endless moments of pleasure. Just choose the ones you wish to enjoy!
In Normandy, Paris and Île-de-France, enjoy unique experiences in nine different regions deeply marked by the great Impressionist movement. Whether in urban settings or the open countryside, on the banks of the Seine or the seashore, in protected forests or the intimacy of a private garden, these regions present all the beauty of the landscapes that inspired the Impressionist painters.
VOYAGE

This guide offers a selection of museums, artists’ houses, visits and sites.

If you wish to explore more Impressionist journeys, don’t hesitate to consult the websites of the Comités Régionaux du Tourisme Normandie et Île-de-France:

www.normandie-tourisme.fr
www.idfutees.com

ROUEN & THE BENDS OF THE SEINE
Explore Rouen, the Impressionists’ open-air studio

THE SEINE ESTUARY
From Le Havre to Deauville, passing through Honfleur; relive the dawn of Impressionism

THE CÔTE D’ALBÂTRE
Enjoy a helping of art on the Côte d’Albâtre

FROM CAEN TO THE COTENTIN
Drift with the currents of Impressionism

AGENDA
A selection of exhibitions in 2017

THE IMPRESSIONIST TRAIN
From Paris to Normandy: in the footsteps of the Impressionist painters
Site discussed in the brochure
Impressionist site
More info available on the app
"Destination Impressionnisme", from the Guide du Routard
DISCOVER THE MASTERPIECES OF IMPRESSIONISM AND RELIVE THE VIVACITY OF THE PERIOD

Paris is an unmissable destination in the Impressionist journeys. In 1859, Claude Monet moved from Le Havre to the capital, which he referred to as “dizzying Paris”. The day after the Second Empire was proclaimed, Napoleon III undertook huge public works, directed by Baron Haussmann, to beautify and sanitise the capital city. The appearance of Paris changed dramatically and the transformations generated a great change in the way of life of its inhabitants: cafés and café-concerts, brasseries, balls, circuses, operas and theatres, parks and public garden, horseracing and many other forms of recreation came into being. These were places that the Impressionists frequented and that they depicted as chroniclers of the modern way of life. Manet, Monet, Degas, Renoir, Pissarro, Caillebotte and others were thrilled by the city and its hectic life, which offered them new motifs.

Today, Paris is home to the world’s largest collection of Impressionist paintings, to which Claude Monet made a major contribution. Be sure to visit the great museums where unique collections await you, with masterpieces by the very greatest painters, and don’t forget the many places that inspired the Impressionists. Wander through the historic streets of Haussmanian Paris immortalised by the Impressionists. A visit to the Butte of Montmartre is also essential, where the streets and squares filled with history and lined with cafés and Parisian nightlife still reflect the joie de vivre and ebullience of the Impressionist era.
For André Masson this museum is the Sistine Chapel of Impressionism. It holds the greatest and largest set of Lilies, masterpieces that Claude Monet offered the French state. These eight mural paintings made up of 22 panels ring two oval rooms bathed with natural light through its glass roof. The museum also holds the entire Walter-Guillaume collection, originally created by Paul Guillaume – an art dealer and friend of the artists – and his wife. The paintings from the Impressionist period in the collection are 25 works by Renoir, 15 by Cézanne, and 1 each by Gauguin, Monet and Sisley.

In 1986 the old station built to receive visitors to the Universal Exposition of 1900 was turned into a museum dedicated to the arts of the years 1848–1914. This unusual building is home to some of the greatest Impressionist paintings, such as Olympia and Le déjeuner sur l’herbe by Édouard Manet, Women Ironing by Edgar Degas, the Dance at the Moulin de la Galette and The Swing by Pierre-Auguste Renoir, and London, Houses of Parliament and Rouen Cathedral by Claude Monet. Other masterpieces in the museum are Starry Night and The Church at Auvers-sur-Oise by Vincent van Gogh.

MUSÉE D’ORSAY
1 rue de la Légion d’Honneur, 75007 PARIS
Tel: 01 40 49 48 14 / www.musee-orsay.fr
Open every day except Mondays, 1 May and 25 December.

MUSÉE DE L’ORANGERIE
Place de la Concorde, 75001 Paris
Tel: 01 44 77 80 07 / www.musee-orangerie.fr
Open every day except Tuesdays, 1 May, the morning of 14 July and 25 December.
MOMENT OF PLEASURE

After leaving the Musée d’Orsay or the Orangerie, prolong the Impressionist experience with a walk in the Tuileries Gardens. An archetypal facet of life in Paris, this magnificent garden in French style, lying between the Louvre and the Place de Concorde, fascinated Claude Monet and Pissarro in particular. From Orsay, take the Léopold Sédar Senghor footbridge that spans the Seine and stroll to the Tuileries Gardens and Musée de l’Orangerie.

TWIN TICKET MUSÉE D’ORSAY & MUSÉE DE L’ORANGERIE

Access to both the permanent and temporary collections: a visit to each of the two museums for €16.

Validity: three months from date of purchase.

QUEUE-JUMPER TWIN TICKET MUSÉE MARMOTTAN MONET & FONDATION CLAUDE MONET GIVERNY

On sale in the two sites concerned. Valid from 24 March to 1 November inclusive.

Adults: €20.50
Reduced: €12
(children over 7, students under 25)
The disabled: €4
Free: children under 7

TWIN TICKET MUSÉE DE L’ORANGERIE & FONDATION CLAUDE MONET GIVERNY

€18.50

VISIT WITH AUDIO-GUIDE TO THE MUSÉE D’ORSAY AND GIVERNY WITH PARISCITYVISION

After a visit with an audio-guide to the Musée d’Orsay, leave for Giverny by coach to discover the home where Monet lived and its magnificent garden.

www.pariscityvision.com

MUSÉE MARMOTTAN MONET

It is in this museum that you can admire the painting that gave Impressionism its name, the emblematic hat by Claude Monet. The Musée Marmottan Monet exhibits the world’s largest collection of works by Monet. Bequeathed by the artist’s family, these works come from the painter’s house in Giverny. Displayed in a space measuring 200 m² specially designed to hold the master’s paintings, landscapes of Normandy, Italy and Holland are followed by an unequalled series of Lilies. A focal point of Impressionism, the museum also holds the first collection of works by Berthe Morisot. More masterpieces bear the names of Corot, Manet, Caillebotte, Pissaro, Sisley, Renoir and Gauguin.

MUSÉE MARMOTTAN MONET
2 rue Louis Boilly, 75016 Paris
Tel: 01 44 96 50 33 / www.marmottan.fr
Open every day except Mondays.
Famous around the world, since 1875 the Opéra Garnier has dominated one of the chicest avenues in Paris laid out by Baron Haussmann. A great lover of music and dance, Edgar Degas was a regular visitor to the Opéra. He was very fond of the wings, and the rehearsals that took place on the stage and in the foyer.

**OPÉRA GARNIER**

Place de l’Opéra, 75009 Paris
www.operadeparis.fr
Free visits every day from 10am to 4.30pm except on days of afternoon performances and exceptional closing days.

**AN IMPRESSIONIST SPIN IN A 4-WHEELER BENEATH AN UMBRELLA**

An excursion with a driver and commentary to discover the Paris of the Impressionists in a 2CV. This unusual outing will introduce you to the places, monuments and city sights that so inspired the Impressionist painters, and allow you to compare the places today with the original paintings presented on an iPad.

www.4roues-sous-1parapluie.com
Tel: 01 58 59 27 82

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**MOMENT OF PLEASURE**

Sip the elixir of the artists with the taste of the forbidden. For a 100% Impressionist experience, the bars of Montmartre invite you to taste the legendary absinthe in keeping with the ritual. The “fée verte” (green fairy), whose fiendish reputation was upheld by the painters and poets of the 19th century, is making a comeback after having been banned approximately 100 years ago.

List and booking available on www.montmartre-guide.com/boutique/visiter-montmartre/absinthe-cuvee-de-montmartre
Standing amidst a set of buildings from the 17th and 18th centuries, the museum is surrounded by three gardens and overlooks a vineyard onto a broad swath of the Seine Valley. Here, on the very spot where Renoir had his studio (it was here he painted in particular the Dance at the Moulin de la Galette and The Swing), the museum illustrates the high times of the Butte. Paintings, posters, musical scores and much more evoke the artistic effervescence associated with the cabarets of Montmartre. This new museum allows visitors to soak up the atmosphere of Montmartre’s streets during the late 19th century. The studio-apartment of Suzanne Valadon and her son Maurice Utrillo can also be visited.

MUSÉE DE MONTMARTRE - JARDINS RENOIR
12 rue Cortot, 75018 Paris
Tel: 01 49 25 89 37 / www.museedemontmartre.fr
Open every day.
BARBIZON, ITS SURROUNDINGS

&

YERRES
DISCOVER IMPRESSIONISM AND ITS PRECURSORS SOUTH OF PARIS

Not far from Paris and its vibrant atmosphere you can enjoy the pleasures of the great outdoors at the gates of the capital. Between Yerres and Barbizon a broad swath of countryside still bears the stamp of the Impressionists and the painters who preceded them. Its forest, charming villages and rivers and streams drew painters to this region. Today its many places invite you to enter and discover their secrets: artists’ houses, museums, dynamic galleries and more.

Some of the paintings by Gustave Caillebotte were influenced by the time he spent in his family property at Yerres to the east of Paris. And Sisley spent the last 20 years of his life in Moret-sur-Loing. An outing taking in Barbizon, on the edge of Fontainebleau Forest, provides an excellent pretext for following the traces of the landscape painters (such as Millet and Rousseau) in the “Barbizon School”, the art movement that heralded the Impressionists.
Millet lived and worked here from 1849 until his death in 1875. It was in this studio that he painted such scenes of rural life as *The Angelus* and *The Gleaners*, two paintings that have travelled around the world. The studio still holds personal objects belonging to the artist, in particular his correspondence, drawings and engravings. Also displayed: a series of original works by masters of the Barbizon School.

**HOUSE-STUDIO
JEAN-FRANÇOIS MILLET**

The Auberge Ganne, where the painters used to stay, has been transformed into a museum containing some 100 works. With its period decor, it gives an idea of the daily life of the artists in the warm atmosphere of an inn.

**MUSÉE DÉPARTEMENTAL DES PEINTRES DE BARBIZON**

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**MAISON-ATELIER JEAN-FRANÇOIS MILLET**

27 grande Rue, 77630 Barbizon
Tel: 01 60 66 21 55 / www.atelier-millet.fr
Open every day except Tuesdays, from 9.30 to 12.30pm, 2pm to 5.30pm (6.30pm in July and August).
Closed on Wednesdays between November and March.

**MUSÉE DÉPARTEMENTAL DES PEINTRES DE BARBIZON**

92 grande rue, 77630 Barbizon
Tel: 01 60 66 22 27 / www.musee-peintres-barbizon.fr
Open every day except Tuesdays, 1 May and from 24 December to 1 January.
BARBIZON PAINTERS DISCOVERY CIRCUIT

Following in the footsteps of the 19th-century landscape painters, this walk will introduce you to the village. In Barbizon you will visit the places frequented by the artists on a daily basis before plunging into Fontainebleau Forest (UNESCO biosphere) and the sites by which the artists were inspired.

The itinerary can be downloaded from www.barbizontourisme.fr.

An audio-guide is also available for download on the site www.zevisit.com.

Other walking routes in Fontainebleau Forest can be downloaded from www.fontainebleau-tourisme.com.

OFFICE DU TOURISME DE BARBIZON
Place Marc Jacquet, 77630 Barbizon
Tel: 01 60 66 41 87
Open from Wednesday to Sunday.

FONTAINEBLEAU TOURISME
Place de la République, 77300 Fontainebleau
Tel: 01 60 74 99 99
Open every day except 25 December and 1 January.

MOMENT OF PLEASURE
Share a moment with friends or family on the terrace of a restaurant in Barbizon. Allow yourself to be charmed by the unique atmosphere of this village of artists and linger in its gallery-lined streets.
MOMENT OF PLEASURE

Hire a bicycle and ramble through the mediaeval alleyways of Moret-sur-Loing. Then swap your bike for a canoe and let the Loing do the work. After the charm of the town’s ancient stone, enjoy the lapping of the water.

OUTINGS IN SISLEY’S FOOTSTEPS

Born to English parents, Alfred Sisley took up painting in Paris with a group of young artists that included Renoir, Monet and Pissarro. He settled in the region of Moret-sur-Loing about 1880, where he would remain for 20 years till his death, immortalising the small mediaeval town that has retained its charm intact. Five itineraries will take you to the landscapes painted by Alfred Sisley in Moret and its surroundings.

OFFICE DE TOURISME DE MORET SEINE ET LOING

4 bis place de Samois, 77250 Moret-sur-Loing
Tel: 01 60 70 41 66 / www.msl-tourisme.fr

LE POINT SISLEY

24, rue Grande, 77250 Moret-Loing-et-Orvanne
Tel: 01 60 70 39 99 / www.alfred-sisley.com
From Easter till October on Thursdays, Saturdays, Sundays and public holidays from 3pm to 6pm. Also open upon reservation.
THE CAILLEBOTTE RESIDENCE

Gustave Caillebotte was 12 years old when his parents moved into the property in Yerres that would be their summer residence. From 1875 to 1879, Caillebotte painted some of his most famous works in this beautiful white Italian-style building set in 11 hectares of land on the riverside.

Tablets are available for visiting the property in augmented reality. The app is also available for download on smartphones.

PROPRIÉTÉ CAILLEBOTTE
8 rue de Concy, 91330 Yerres
Tel: 01 80 37 20 61
The grounds are open every day free of charge.
For more information on opening days and times, visit www.proprietecaillebotte.com

NEWS!
The Caillebotte property is having its historic beauty restored. In June 2017, the house will have been refurbished from top to bottom, making it a unique mansion in Ile-de-France. Referred to as the “Maison des illustres”, it will faithfully reproduce the house as it was when the artist lived there, and will feature the drawing room, dining room and billiards room entirely redecorated and refurnished just as it was during the lifetime of the painter. His bedroom will be restored with its original furniture. The other rooms will illustrate the life of the painter and his family. And Caillebotte’s studio, also fully restored, will regularly exhibit original works by the artist.

MOBILE PHONE 
On sunny days take a walk through the grounds of the Caillebotte residence, its vegetable garden and outline buildings. It’s a true pleasure! Enjoy the site just as it was appreciated by the painter in its idyllic and unspoilt setting. Then take a boat trip on the River Yerres and just go with the flow.
THE BANKS OF THE SEINE
ENJOY THE BEAUTY OF THE BANKS OF THE SEINE AT THE GATES OF PARIS

Whereas the new Paris provided plenty of inspiration for the Impressionists, the expansion of the railways, the improvement in painting materials and the growth in popularity of recreational activities offered them new motifs close to the capital. It was in the “Country of the Impressionists” through which the Seine winds, such as at Bougival and on the Île-de-la-Jatte, that a joie de vivre was cultivated around the pleasures of idleness, dancing and boating.

This period was admirably depicted by Monet’s La Grenouillère, Renoir’s Luncheon of the Boating Party and Seurat’s Sunday Afternoon on La Grande Jatte, which feature guinguettes (open-air dance halls), afternoon siestas, boating trips and picnics.

Such pleasurable moments, captured by the Impressionists, are still very much to be had in this region popular with the great painters.
The Impressionists itinerary, which features reproductions of paintings inspired by the Île de la Jatte, is the chance to discover this very special place made famous around the world by Georges Seurat and his painting Sunday Afternoon on La Grande Jatte.

Itinerary available on www.tourisme92.com

Between Asnières Bridge and Clichy Bridge, discover the landscapes that influenced such famous painters as Van Gogh, Émile Bernard, Paul Signac and Georges Seurat, for whom Asnières was both home and a place of inspiration.

Itinerary open to all or guided visits on reservation at the Direction de la Culture et du Tourisme, Asnières Town Hall
Tel: 01 41 11 14 21 / www.mairieasnieres.fr
Auguste Renoir continually sang the praises of the Maison Fournaise, which he called “the prettiest place around Paris”. This guinguette attracted crowds who came to dance and flirt, but also the Impressionist painters looking for new motifs. The restaurant there today recreates the setting of the era, in particular the famous terrace looking onto the River Seine, which provided the background in Renoir’s famous painting *The Luncheon of the Boating Party*. The restaurant serves traditional French cuisine and a meal there can be continued with a visit to the museum where engravings, photographs and paintings by lesser-known masters evoke the period of boating parties and the cheerful spirits that reigned at the time of the Impressionists.

**MAISON FOURNAISE**

3 rue du Bac, 78400 Chatou  
Tel: 01 34 80 63 22 / www.musee-fournaise.com  
Musée Fournaise open from Wednesday to Sunday. Restaurant open every day.  
Tel: 01 30 71 41 91 / www.restaurant-fournaise.fr

**MOMENT OF PLEASURE**

At Chatou on the Island of the Impressionists, enjoy a picnic beside the Seine and the views that inspired Renoir to paint *The Luncheon of the Boating Party*. After a short siesta, take a peaceful stroll beside the river.
Between 1855 and 1928 this guinguette attracted Parisians avid to enjoy their leisure time and inspired Renoir and Monet in particular to paint several works. With its collection of paintings, objects and engravings displayed in the setting of a guinguette from the Belle Époque, the museum is representative of the activities, culture and pleasure so beloved of the Impressionists.

MUSÉE DE LA GRENOUILLÈRE
Espace Chanorier
12 Grande Rue, 78290 Croissy-sur-Seine
Tel: 01 30 53 61 02 / www.grenouillere-museum.com
Open on Wednesdays and Sundays from 2.30pm to 6pm.

THE COUNTRY OF THE IMPRESSIONISTS

From Chatou to Croissy-sur-Seine, and from Louveciennes to Marly-le-Roi, discover the landscapes painted by Renoir, Sisley, Monet and Pissarro by means of 30 reproductions of their paintings placed in the exact spot where the artists set up their easels. A detailed map traces out itineraries in places of interest and other remarkable sites.

OFFICE DE TOURISME DU PAYS DES IMPRESSIONNISTES
2 avenue des Combattants, 78160 Marly-le-Roi
Tel.: 01 30 61 61 35
www.pays-des-impressionnistes.fr

MOMENT OF PLEASURE

At Carrières-sur-Seine, Chatou and Croissy-sur-Seine, take a boat trip and let the river relax you at its own speed. Listen to the history of the Impressionists over the lapping of the water, watch the flora and wildlife, view the river banks and the monuments up on the hills from the boat, circle the islands, enjoy the sunshine from beneath your boater, and wave to the passers-by.
A favourite place for boating, dancing and guinguettes, Bougival was much loved by the Impressionists. Follow the itinerary in the footsteps of Sisley, Morisot, Monet and Pissarro. It is still possible to find the views in this charming little town on the banks of the Seine just as the painters saw them.

OFFICE DE TOURISME DE BOUGIVAL
1 rue du Général Leclerc (entrée quai Clémenceau), bâtiment A, 78380 Bougival
Tel: 01 39 69 21 23 / www.tourisme-bougival.com

Once the residence of the artist, the museum is dedicated to the work of Maurice Denis, a painter and the theoretician of the Nabi group. In addition to the works of this artist, the museum exhibits a collection of works by artists from the Symbolist, Nabi, and Post-Impressionist movements, as well as by painters from the Pont-Aven group, such as Sérusier, Gauguin and Vuillard.

MUSÉE DÉPARTEMENTAL MAURICE DENIS
2 bis, rue Maurice Denis
78100 Saint-Germain-en-Laye
Tel: 01 39 07 87 87
www.museeauricedenis.yvelines.fr

Open every day except Mondays.
Tuesday-Friday: 10am to 12.30pm and 2pm to 5.30pm.
Saturday, Sunday and public holidays (except 1 January, 1 May and 25 December)
10am to 12.30pm and 2pm to 6.30pm.
AUVERS & THE OISE VALLEY
Vincent van Gogh moved to Auvers-sur-Oise in spring 1890, having left the south of France where he had been placed in a psychiatric hospital. “Auvers is seriously beautiful” he wrote to his brother Theo. It was here that he spent the last 70 days of his life, an extraordinarily productive period in his art. He painted more than 80 canvases, including the famous Church at Auvers-sur-Oise. He also died there in tragic and mysterious circumstances and is buried in the town’s churchyard, where his brother joined him soon after.

Today, Auvers-sur-Oise is a true open-air museum that has succeeded in maintaining its rural and picturesque nature.

Although the town owes its international fame to Vincent van Gogh, it is also to Charles François Daubigny, a precursor of the Impressionists and a source of inspiration to Van Gogh. A veritable magnet to the artists of the 19th century, Auvers also attracted Corot, Pissarro and Cézanne. Impressionist journeys invites you to experience wonderful moments discovering the Oise valley, a land of creation and inspiration for several generations of painters.

FROM PISSARRO TO VAN GOGH, FOLLOW IN THE FOOTSTEPS OF GREAT ARTISTS IN AUVERS AND THE OISE VALLEY
In 2017 the town of Auvers-sur-Oise is celebrating the two-hundredth anniversary of the birth of Charles François Daubigny (1817-1878), who contributed to the advances in pictorial technique in the late 19th century. From 25 March to 17 September, the town is dedicating its cultural and tourist season to him: “In the traces of Daubigny, at the source of Impressionism”.

The spirit of the painter still inhabits the attics of the Auberge Ravoux, where he lived during his stay in Auvers-sur-Oise. In room number 5, which he occupied, the glory of Van Gogh is replaced by an atmosphere of intimacy. The dining room is a place of animation where you can enjoy simple but genuine cuisine in the warm atmosphere of an artists’ café.

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A direct train links the Gare du Nord in Paris with Auvers-sur-Oise every Saturday, Sunday and public holiday between 1 April and 29 October 2017.

**OUTBOUND**
Leave Gare du Nord – 9.38am
Arrive Auvers-sur-Oise – 10.22am

**RETURN**
Leave Auvers-sur-Oise – 6.32pm
Arrive Gare du Nord – 7.05pm

Times subject to change, consult www.transilien.com
Vincent van Gogh died on 29 July 1890 at the Auberge Ravoux and his body was buried in the village graveyard. Six months later, his brother Theo also died and his widow had his remains transferred to Auvers-sur-Oise so that the two brothers could be reunited. The ivy that covers the two graves comes from the garden of the house belonging to Dr Gachet.

A doctor, member of scholarly societies, amateur painter and engraver, Dr Gachet bought his house in Auvers in 1872. He drew and engraved in the company of Cézanne and Pissarro. At Pissarro’s request, in 1890 he received Vincent van Gogh on his arrival in the town and took a personal interest in the painter’s well-being. Van Gogh immortalised Dr Gachet by painting three portraits of him. Today the house has been turned into a setting for art exhibitions.

AUBERVISUR-OISE GRAVEYARD
95430 Auvers-sur-Oise
Free entry

MAISON DU DR GACHET
78 rue du Docteur Gachet, 95430 Auvers-sur-Oise
Tel: 01 30 36 81 27 / www.valdoise-tourisme.com
Free entry
Open from Wednesday to Sunday from 25 March to 29 October.
Depart from Paris to visit Giverny where you will discover the house and studio of Claude Monet, as well as his garden and the famous Japanese bridge. Then visit the Musée des Impressionnismes in Giverny before lunchtime. In the afternoon, head for Auvers-sur-Oise for a guided visit to the village where Van Gogh spent the last 70 days of his life painting some of his best-loved canvases. Also visit his bedroom in the Auberge Ravoux.

www.pariscityvision.com

MUSÉE DE L’ABSCINTE

To explain the importance of absinthe in the social and cultural life of the 19th century, the museum displays a unique and authentic collection of the objects necessary to its ritual consumption, as well as drawings, etchings and paintings. The aromatic plants required for its manufacture grow in its garden. Tastings available.

MUSÉE DE L’ABSCINTE
44, rue Callé - 95430 Auvers-sur-Oise
Tel: 01 30 36 83 26 / www.musee-absinthe.com
Open at weekends from 11 March to 29 October, and from Wednesday to Sunday between 12 July and 15 August.

GOOD IDEA
GIVERNY & AUVERS-SUR-OISE
BY MINI-BUS
PARISCITYVISION

MOMENT OF PLEASURE

Wander through the streets of the village and admire the places that stimulated Van Gogh’s extraordinary creativity. Next, continue your trip by following the itinerary named after him. Enjoy your promenade knowing that you are surrounded by the places that inspired legendary paintings like Wheatfield with Crows and The Church at Auvers.
The day begins with a visit to Auvers-sur-Oise, the village streets that inspired Van Gogh, the church and Auberge Ravoux, and the house where the famous painter was living at the end of his life. Then head for La Roche-Guyon and Giverny to discover and understand the painting of Claude Monet and enjoy a visit to the garden where he painted his famous series of Lilies.

www.4roues-sous-1parapluie.com

A new visiting concept is in preparation at the Château d’Auvers that will retrace the history of Impressionism, from its birth to its heirs. It will offer visitors an unexpected and immersive experience.

CHÂTEAU D’AUVERS
Rue de Léry - 95430 Auvers-sur-Oise
Tel: 01 34 48 48 48
www.chateau-auvers.fr
Due to reopen in autumn 2017

SIT AT THE FOOT OF THE BRIDGE IN AUVERS AND WATCH THE REFLECTIONS ON THE OISE, AN INFINITE SOURCE OF INSPIRATION TO THE IMPRESSIONISTS. PERHAPS THIS ENCHANTING SETTING WILL INDUCE YOU TO IMPROVISE A PICNIC BY THE RIVER. IF NOT, OPT FOR THE PLEASURE OF A MEAL OF GENUINE COOKING AT THE AUBERGE RAVOUX.

GOOD IDEA

@ Omeo architecture

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GOOD IDEA
The first artist to settle in Auvers-sur-Oise, Charles François Daubigny was later joined by a plethora of other artists, such as Vincent van Gogh. Housed in a manor, the Musée Daubigny pays tribute to the work of this landscape artist and precursor of Impressionism.

Musée Daubigny
Manoir des Colombières
Rue de la Sansonne, 95430 Auvers-sur-Oise
Tel: 01 30 36 80 20 / www.museedaubigny.com
Open all year except Mondays. From September to June: Tuesday to Friday, 2pm to 5.30pm, weekends and public holidays, 10.30am to 12.30pm and 2pm to 5.30pm.
July-August: 10.30am to 12.30pm and 2pm to 5.30pm

Buy your Atelier Daubigny/Musée Daubigny ticket at the Tourist Office and receive a free gift “Aux sources de l’Impressionnisme”!

Classified as a Historic Monument, this building preserves a genuine 19th-century atmosphere. The outstanding painted decoration in this large house-studio were the work of Daubigny and his son, but also of Corot, Daumier and Oudinot, illustrative of the artistic blossoming that occurred during this period.

Maison-Atelier Daubigny
61 rue Daubigny - 95430 Auvers-sur-Oise
Tel: 01 30 36 60 60 / www.atelier-daubigny.com
Open from 25 March to 29 October.
Thursday and Friday, 10am to 12pm and 2pm to 6.30pm; Saturday and Sunday, 2pm to 6.30pm

© M. Prunevieille / CRT Paris IDF

© D. et M. Raskin
IMPRESSIONIST WALK

Vincent van Gogh painted more than 80 pictures in Auvers-sur-Oise. This walk will take you in his footsteps through the village streets, but also on the traces of Cézanne, Pissarro, Dr Gachet and Daubigny.

Postcards and audio-guides are available at the Tourist Office.

MUSÉE PISSARRO

Opened on 150th anniversary of the birth of Pissarro, this recently renovated and enlarged museum pays tribute to the Impressionist master who lived in Pontoise between 1866 and 1868, then again between 1872 and 1884. It presents works by Camille Pissarro and his five children, and by artists who worked in the area between Pontoise and Isle-Adam in the second half of the 19th century: Daubigny, Guillaumin, Signac, Hayet, Piette, Daumier and Thornley.

OFFICE DE TOURISME AUVERS-SUR-OISE SAUSSERON IMPRESSIONNISTES
38 rue du Général de Gaulle, 95430 Auvers-sur-Oise
Tel: 01 30 36 71 81
www.tourisme-auverssuroise.fr

MUSÉE PISSARRO

17 rue du Château, 95000 Pontoise
Tel.: 01 30 38 02 40 / www.ville-pontoise.fr
Open from Wednesday to Sunday, 2pm to 6pm.
Closed on public holidays.

VINCENT VAN GOGH AND HIS EMBRACE OF IMPRESSIONISM

This walk will take you in his footsteps through the village streets, but also on the traces of Cézanne, Pissarro, Dr. Gachet, and Daubigny.

Postcards and audio-guides are available at the Tourist Office.

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Tel: 01 30 36 71 81
www.tourisme-auverssuroise.fr
GIVERNY & ITS SURROUNDINGS

Claude Monet (1840-1926), Les Nympheas, 1908 © musée de Vernon
SEE GIVERNY AND EXPERIENCE IMPRESSIONISM IN THE “SI BEAU PAYS” OF CLAUDE MONET

See Giverny and live Impressionism... As you tour this village and its surrounding area, you will experience the same sensations that inspired Claude Monet: landscapes whose appearance alters with the changing of the light and wind, explosions of colours, cascades of flowers, endless reflections of the light. Plunge into this picturesque setting by visiting the museums and galleries that line the streets of Giverny, and by walking alongside the Seine in the footsteps of the master of Impressionism.

In 1883 Claude Monet left Poissy to live in Giverny where he would remain for 43 years. He experienced joys in the village and the death of loved ones, but above all his time in the village was marked by international recognition for his series of *Lilies*, *Haystacks* and *Poplars*. All these works were inspired with passion in Giverny, which still remains the “*si beau pays*” described by Claude Monet to his art dealer Paul Durand-Ruel.
Each year the museum puts on two temporary exhibitions related to the Impressionist movement, its precursors and its heirs. It also maintains a permanent exhibition titled "Autour de Claude Monet" composed of works by Blanche Hoschedé-Monet, Maximilien Luce and Gustave Caillebotte, among others. In addition to its masterpieces, museum organises many activities: painting workshops for children and adults, a games book for children, lectures, audio-guides and guided visits. The garden too is certainly worth a visit. It is a veritable eulogy to colour, delicate hues and the pleasures of aromatic plants.

SAINTE RADEGONDE CHURCH
Rue Claude Monet, 27620 Giverny
Free entry

MUSÉE DES IMPRESSIONNISMES
99 rue Claude Monet, 27620 Giverny
Tel: 02 32 51 94 65 / www.mdig.fr
Open from 24 March to 5 November 2017.
Free entry on the first Sunday of each month.
From 3 to 13 July the main exhibition rooms are closed for preparation of the new temporary exhibition.
HOUSE AND GARDEN OF CLAUDE MONET

The house and garden of Claude Monet offer an insight into the painter’s private life. With its objects and memories, the house is infused with the master’s spirit. It invites you to enter into the daily life of the artist thanks in particular to its collection of Japanese prints and the re-creation of the bedrooms. The property is also the fruit of Monet’s love for Giverny. His first sight of the village was as he was passing it on a train; he noticed the village and immediately fell under its charm. In this pink rough-cast house, which he bought in 1890, he found the principal subjects of his paintings. A lover of nature, he designed the garden himself and made water a central feature.

HOUSE AND GARDENS OF CLAUDE MONET
84 rue Claude Monet, 27620 Giverny
Tel: 02.32.51.28.21 / www.fondation-monet.com
Open every day from 25 March to 1 November 2017.

MOMENT OF PLEASURE

A stroll in the lush garden in the early morning offers a moment of pure pleasure. Light, scents, reflections, colour variations, not to mention the delight you will have when you discover the lily pond spanned by its small Japanese bridge, a source of inspiration for the artist’s paintings that have toured the world. A passage from the canvas to perceptive sensation.
THE FORMER HOTEL BAUDY

Transformed today into a restaurant, this historical site was a central feature of artists' life in Giverny during the Impressionist period. In 1887, the first painters who would make up the future colony of American artists were looking for somewhere to stay in the village. Madame Baudy decided, therefore, to turn her grocery-refreshment room into a hotel-restaurant. Bustling and convivial, it became the setting for animated evenings in the company of such artists as Monet, Renoir, Robinson, Cézanne and their partners.

ANCIEN HÔTEL BAUDY
81 rue Claude Monet, 27620 Giverny
TEI: 02 32 21 10 03
The restaurant is open every day from April to November.
Free entry to the rose garden and the shop of miniatures.

Include in your stroll this itinerary featuring 20 panels in French and English. They describe the history of Giverny and its heritage through the prism of old postcards and reproductions of Impressionist paintings. It is an essential promenade to better understand the impact that Monet and the American artists had on the small village of 500 inhabitants.

Itinerary available at the Maison du Tourisme Normandie-Giverny and the Tourist Office of the Seine Normandie Agglomération
www.normandie-giverny.fr

CLAUD MONET CIRCUIT

Absorb the beauty of the places loved by Claude Monet following this circuit 5km long through the countryside and on the hills of Giverny. The unspoiled scenery will allow you to soak up the atmosphere so necessary to artistic creation and the “Norman bountifulness” that is so special in the Eure.

Itinerary available on the Eure Tourisme website under the heading “Balades et randonnées”
www.eure-tourisme.fr
MUSÉE DE VERNON

This discreet and charming museum lies only 5 km from Giverny on the other bank of the Seine. Its collection includes many Impressionist works, amongst which two paintings by Claude Monet (one from his series of Lilies), and a major work by an American Impressionist, Theodore Butler. There are also works by Post-Impressionist (Pierre Bonnard) and Nabi painters (Vuillard, Denis, Vallotton).

MUSÉE DE VERNON
12 rue du pont, 27200 Vernon
Tel: 02 32 21 28 09 / www.vernon27.fr
Open every day except Mondays.
Closed on 1 May, 14 July, 15 August, 1 and 11 November, 25 December, and 1 January.

MUSÉE DE L’HÔTEL-DIEU

This attractive museum is a classified historic monument which will introduce you to the brilliant representative of Neo-Impressionism, Maximilien Luce. Living in Rolleboise in 1917, not far from Mantes-la-Jolie, this captivating artist with strong anarchist tendencies found the banks the Seine an ideal motif to express his unique art, dominated by light.

MUSÉE DE L’HÔTEL-DIEU
1 rue Thiers, 78200 Mantes-la-Jolie
Tel: 01 34 78 86 60 / www.manteslajolie.fr
Open every day except Tuesdays.
Closed on 1 May, 25 December, and 1 January.
Free entry on the first Sunday of the month.
ROUEN & THE BENDS OF THE SEINE
EXPLORE ROUEN, THE IMPRESSIONISTS’ OPEN-AIR STUDIO

In 1892 and 1893, Claude Monet stayed in Rouen on several occasions. He discovered the city’s artistic potential, in particular its cathedral, whose beauty immediately leapt to his eyes. He found a small room to rent right in front of the building. He was sure it would give him the perfect view. Sitting at its window, Monet painted a large series of pictures at different moments of the day and in different weather conditions, with the cathedral alone as his subject. He worked 11 hours each day and was sometimes working on 14 canvases at the same time.

The open-air studio of the most famous painters, Rouen and the Seine Valley will offer you an unforgettable Impressionist journey. Like Monet, you will be dazzled by its cathedral and the variations in its colours with the changing light. Like Pissarro and Sisley, you will be captivated by the narrow streets charged with history, the magic of the river and the picturesque villages that line its banks.
To discover the Rouen of Monet and Pissarro, the “Impressionist Instant” itinerary is the perfect aid with its four reading tables. This half-day trip will take you to St Catherine’s Hill, ancient Rouen, the cathedral and the Seine, and will make you relive the emotions felt by these great artists. Continue your visit in the beautiful village of La Bouille, whose name alone (it is French for “mug” or “face”) is a promise of good humour. The village and river inspired Turner, Sisley and Gauguin.

“Impressions of Seine-Maritime” brochure available at the Tourist Office: Rouen Normandie, tourisme et congrès, 25, place du Général De Gaulle, 76000 ROUEN
www.rouentourisme.com

In its beautiful 19th century building, Rouen’s fine arts museum holds the second largest collection of Impressionist paintings in France. Free of charge, the collection includes major works by Claude Monet, like Rouen Cathedral, Camille Pissarro, Gustave Caillebotte and Alfred Sisley. The museum also exhibits several Impressionist works by members of the School of Rouen – Alfred Lebourg, Charles Angrand, Robert-Anointe Pichon and Joseph Delattre.

Refreshments in the delightful sculpture garden, beneath an elegant glass roof, will add a pleasant moment to your visit to this cultural gem.

MUSÉE DES BEAUX-ARTS DE ROUEN
Esplanade Marcel Duchamp, 76000 Rouen
Tel: 02 35 71 28 40 / www.mbarouen.fr
Open every day except Tuesdays, 1 January, 1 May, 1 and 11 November and 25 December.
Free entry to the permanent collections.
A few steps from the Rue du Gros-Horloge and ancient Rouen stands the majestic Gothic cathedral of Notre-Dame. It was completed in 1506 but had to endure the tribulations of history, in particular World War II. Classed as a historic monument in 1862, it contains the tomb of the Dukes of Normandy. In addition, it is one of the rare cathedrals in France to have an adjoining archiepiscopal palace.

You will be unable to resist its beauty and splendour.

**CATHEDRAL OF NOTRE-DAME**

Place de la cathédrale, 76000 Rouen
Open every day except Monday mornings,
1 January, 11 November and 25 December.
Free entry
Adolphe-Félix Cals, 
UN DIMANCHE À SAINT-SIMÉON
@ MUSÉE EUGÈNE BOUDIN, HONFLEUR

THE

SEINE

ESTUARY
WITH its major sites of Le Havre and Honfleur, this region will fill you with a host of fleeting impressions experienced and exalted by the Impressionists. Watch the changes in the sky and light dear to Boudin in Honfleur, stroll by the docks and admire the breathtaking view from the Côte de Grâce immortalised by the Impressionist painters. Share, 145 years later, the experience with Monet of a sunrise over the sea from the wharfs of Le Havre.

The spreading of the railways provided the Impressionists with the chance to make the nooks and crannies of Normandy their motifs. Some set up their easels on the coastline. Was it not Eugène Boudin who advised the young Claude Monet to paint seascapes as, to his eyes, “the sea and its skies are so beautiful”? Thus Monet too glorified Sainte-Adresse. Eugène Boudin employed his talent and mastery of detail to portray Honfleur and Trouville. And Camille Pissarro depicted the bustling port in Le Havre in over 20 paintings.
What is the best way to combine painting and digital technology? By downloading the app “Le Havre impressionniste et fauve”. Each time you arrive at a site in the town that has been painted, the app will notify you. All you need to do is admire the painting and listen to the commentary.

OFFICE DE TOURISME DE L’AGGLOMÉRATION HAVRAISE
186 bd Clemenceau, BP 649 - 76059 Le Havre Cedex
Tel.: 02 32 74 04 04 / www.lehavretourisme.com
It was in Le Havre in 1872 that Claude Monet painted *Impression, Sunrise* and gave the Impressionist movement its name. The town enjoyed the finest flowers of painting at the time, including Boudin, Monet and Jongkind. The town museum, the MuMa, has a splendid collection of Impressionist paintings, with works by Boudin, Monet, Renoir, Pissarro, Sisley and Degas, as well as by Courbet and Corot. All these, and many others, you will admire as you wander round the museum in the Porte Océane. Constructed in the 1960s, the building enjoys a transparent and luminous architectural design. Facing out to sea, it promises its visitors a serving of culture and sea air.

**MUSÉE ANDRÉ MALRAUX (MuMa)**

2 bd Clemenceau, 76600 Le Havre  
Tel: 02 35 19 62 62 / www.muma-lehavre.fr  
Open every day except Tuesdays  
(please note, as from 1 September 2017 closing day will be Monday),  
1 January, 1 May, 14 July, 15 August,  
11 November and 25 December.  
Open from April to November.  
Free entry on the first Sunday of the month.
An outing to Honfleur will inevitably take you to the Vieux-Bassin and into the streets of the district of Sainte-Catherine, made famous by Monet, Jongkind and Boudin. To complete the Impressionist experience, make sure to take the detour to the museum dedicated to Eugène Boudin. It holds no fewer than 100 paintings by this artist, nicknamed the “King of the skies” by Camille Corot, and surrounded by works by Monet, Courbet and Jongkind. And you will be able to compare the different interpretations of the same place – The Church Clocktower – by Jongkind and Boudin.

**MUSÉE EUGÈNE BOUDIN**

Rue de l’Homme de Bois, 14600 Honfleur
Tel: 02 31 89 54 00 / www.musees-honfleur.fr
Open every day except Tuesdays,
1 May, 14 July and 25 December,
and from 2 January to 9 February 2018.
Fascinated by the estuary light, Boudin, Courbet, Daubigny and many other artists stayed at the Auberge Saint-Siméon, run by Mère Toutain. At the end of the 1850s, this mythical place saw cultural gatherings of Impressionist painters, musicians, poets, etc. Today this famous establishment is a top quality hotel-restaurant.

FERME SAINT-SIMÉON
20 Rue Adolphe Marais, 14600 Honfleur
Tél: 02 31 81 78 00

HONFLEUR & ITS PAINTERS

On 21 July and 4 August Honfleur Tourist Office will present a dramatised tour titled “Eugène et la poupée”, an Impressionist journey that will take you on the traces of Eugène Boudin. You can also discover Honfleur as a family with the app “Rando-jeu” (which won a tourist prize in 2015). A free brochure “Sur les pas des peintres” completes the visit.

OFFICE DE TOURISME D’HONFLEUR
Quai Lepaulmier, 14600 HONFLEUR
Tel: 02 31 89 23 30 / www.ot-honfleur.fr

Savour the splendours of the “town of pleasures”. Visit the casino sketched by Eugène Boudin. Let yourself be swept away, 150 years after the Impressionists, by the vibrant life of this seaside resort, its villas and yacht marina.
THE
CÔTE
D’ALBÂTRE

Claude Monet, "Étretat", 1884. © Musée Eugène Boudin, photo H. Brauner
ENJOY A HELPING OF ART ON THE CÔTE D’ALBÂTRE

With its majestic cliffs, shingle beach, extraordinary valleuses (natural depressions in the cliffs) and fishing villages, the Côte d’Albâtre will reward you with an authentic Impressionist journey. From Dieppe to Étretat, you will fall in love with its delightful landscapes bathed by the changing light, made famous by the Impressionists and almost unaltered since their day. At the initiative of the Duchess of Berry, in 1824 Dieppe transformed itself into a bathing resort. Its charm soon fascinated painters like Turner, Isabey, Courbet, Delacroix, Morisot, Pissarro and Renoir, no less!

Fécamp followed suit in 1832 by building a swimming pool and a casino. Its cliffs and seascape attracted another Impressionist in the person of Claude Monet, who would paint more than 100 pictures between Dieppe and Varengeville. Stimulated by the coast’s beauty, the master of Impressionism later became enamoured of another dramatic Norman setting: Étretat. This unique port, with its extraordinary rock formations, also captured the attention of Eugène Boudin and Gustave Courbet, who painted more than fifty views of its coastline and sea.
Several itineraries, each of which illustrates an Impressionist theme, illustrate and introduce the most important places where painters planted their easels in Dieppe, Fécamp and Étretat. Peppered with Impressionist panels, these itineraries illustrate sites made famous by the painters with a reproduction of the work “in situ” and explanatory texts. A flashcode will offer you the chance to find out more about the painter and painting.


Fécamp and its surroundings offer a wide choice of cultural visits and discoveries. Monet and Berthe Morisot found many motifs for their works here. Eugène Delacroix stayed in Valmont, not far from Fécamp, on several occasions. An itinerary is dedicated to this artist, whose work influenced Vincent van Gogh and Post-Impressionists like Paul Signac. The route, which is available in the various intercommunal Tourist Offices, extends across the sites of the painter’s world (Valmont, Saint-Pierre-en-Port, Sassetot-le-Mauconduit, and others).

OFFICE DE TOURISME INTERCOMMUNAL DE FÉCAMP
Quai Sadi Carnot, 76400 Fécamp
Tel: 0235285101 / www.fecamptourisme.com
Dieppe's 15th-century castle is home to the museum which holds several very fine Impressionist works. Paintings by Courbet, who fell under the charm of a Dieppoise, Jacques-Émile Blanche, a regular visitor to the resort, and Eva Gonzales, Manet's friend and model, are exhibited in the museum, as well as others by Renoir, Boudin, Sickert and Pissarro. Eva Gonzales came to Dieppe during the Franco-Prussian war of 1870 and depicted the town in several works. With Berthe Morisot and Mary Cassatt, she was one of the very small and closed group of women Impressionist painters.

CHÂTEAU-MUSÉE DE DIEPPE
rue de Chastes, 76200 Dieppe
Tel: 02 35 06 61 99 / www.dieppe.fr
Open every day except Tuesdays, 1 January, 1 May, 1 November and 25 December. From 1 June to 30 September, 10am to 6pm; from 1 October to 31 May, 10am to 12pm, 2pm to 5pm (except 6pm on Sundays and public holidays).

Encouraged in his early days by Manet, Jacques-Émile Blanche tried his hand at literature, music and painting. A talented portraitist, he turned his home into a meeting place for the men and women of letters and art. The museum boasts a moving collection of the work of this prolific artist and is situated in the charming flower garden Parc floral William Farcy.

LE MUSÉE JACQUES-ÉMILE BLANCHE
Parc du colombier, 76550 Offranville
Tel: 02 35 85 19 58
Open every day except Tuesdays. Closed from October to March.

Enjoy a moment of natural beauty by the Church of Saint-Valéry in Varengeville-sur-mer. Standing atop a cliff battered by the wind and waves, it gives a breathtaking view right along the coast. The particular atmosphere of the graveyard lends further attraction to the site, under whose spell Monet and Renoir both fell.

MOMENT OF PLEASURE

© CRT Normandie / M.G. Clement
CAEN
& THE
COTENTIN
At first sight, the Calvados and the Manche seem to be more linked to the Middle Ages and World War II than Impressionism. And yet it is in the Manche that Jean-François Millet, the realist painter who led the way for a number of Impressionists, took his first steps as a painter. And it was in the Calvados that the family of the Post-Impressionist painter Paul Signac spent several summer holidays.

Signac continued his exploration of the region when he spent five years living in Barfleur, nicknamed the “Pearl of the Saire Valley” by Jules Renard. Just as Rouen was a hotbed of local artists, Caen too can boast Stanislas Lépine, whose work was included in the first Impressionist exhibition in Paris, held in 1874.

DRIFT WITH THE IMPRESSIONIST CURRENTS FROM CAEN TO THE COTENTIN
This museum offers a veritable journey to the heart of European art history. The collections in this splendid episcopal palace give pride of place to the Impressionists. Under no circumstance miss the paintings by Boudin and Caillebotte, among which Portraits in the Countryside.

MUSÉE D'ART ET D'HISTOIRE BARON GÉRARD

37 rue du Bienvenu, 14400 Bayeux
Tel: 02 31 92 14 21 / www.bayeuxmuseum.com
Open every day except 25 December,
1 January and from 3 to 27 January.

PAINTING IN NORMANDY

For twenty years the Conseil régional has boasted a collection of 150 impressive works, some of which are exhibited in the elegant Abbaye aux Dames and are regularly shown around Europe. Jacques-Emile Blanche, The Beach at Dieppe, Eugène Boudin, Low Tide, Sunset, Stanislas Lépine, Cliffs Close to Trouville, and Auguste Renoir, Sunset are part of the collection titled “Painting in Normandy”.

ABBAYE AUX DAMES

Place de la reine Mathilde, 14000 CAEN
Tel: 02 31 06 98 98
Open every day from 2pm to 6pm.
Closed on 1 January, 1 May and 25 December.
Housed in the castle, Caen’s museum has a small but high quality collection of Impressionist works. Claude Monet, Étretat, Pierre Bonnard, Portrait of Madame Henri, and Gustave Courbet, Woman with Jewels are a few of the paintings linked to the Impressionist movement that have found their home in this historical gem. Note also a work by the 20th-century American artist Joan Mitchell, inspired by a certain Claude Monet.

MUSÉE DES BEAUX-ARTS DE CAEN

Housed in the castle, Caen’s museum has a small but high quality collection of Impressionist works. Claude Monet, Étretat, Pierre Bonnard, Portrait of Madame Henri, and Gustave Courbet, Woman with Jewels are a few of the paintings linked to the Impressionist movement that have found their home in this historical gem. Note also a work by the 20th-century American artist Joan Mitchell, inspired by a certain Claude Monet.

MUSÉE DES BEAUX-ARTS

Le Château, 14000 CAEN
Tel: 02 31 30 47 70 / www.mba.caen.fr
Open every day from June to October, then from Wednesday to Sunday from November to May.
Closed 1 January, Easter Day, 1 May, Ascension Thursday, 1 November, 25 December.
This guided visit organised by the Tourist Office will introduce you to the landscapes painted by Jean-François Millet at the birth of Impressionism. It will take you in his footsteps along the coastal path and to the church of Gréville-Hague, immortalised by the artist. You will then be taken to Millet’s birthplace and treated to a typical Norman afternoon tea.

Sunday 4 June, Thursday 20 July, Thursday 10 August, Thursday 24 August

OFFICE DE TOURISME DE LA HAGUE
1 place de la Madeleine, 50440 Beaumont Hague
Tel: 02 33 52 74 94
Closed on 1 November, 25 December

Jean-François Millet spent 21 years in the small house that has now been transformed into a museum. The collection contains objects from the daily life of the rural world painted by the artist and from his youth. Ten original drawings by the artist are also exhibited.

MAISON NATALE DE MILLET
Hameau de Gruchy
Gréville Hague, 50440 La Hague
Tel: 02 33 01 81 91
Open every day in July and August, from Sunday to Thursday in February and March, from Tuesday to Sunday from April to June, and during the spring and autumn school holidays. Closed on 1 May.

Enjoy a stroll in the marine air in Barfleur, a busy port in the Manche since the Middle Ages. Watch the bustle in the port that was dear to Paul Signac, the Post-Impressionist painter who lived in this village from 1932 to 1935. You will see his house in Rue Saint Nicolas if you take the guided visit organised by the Tourist Office on Wednesdays in July and August.

Office de Tourisme
2, rond-point Guillaume le Conquérant, 50760 Barfleur
Tel: 02.33.54.02.48 / www.barfleur.fr
This superb museum has just reopened after four years of renovation works. It holds the largest provincial collection of works by Jean-François Millet thanks to the bequest by the Ono family, members of which were painted on several occasions by the artist. These portraits made by the painter of The Angelus can be admired in the museum, for example, the delicate Portrait of Pauline Ono. Other 19th-century artists from the Cotentin to discover include Armand-Auguste Fréret, one of the first landscape artists to set up his easel on the sites of La Hague, Fouace and Buhot. Their works are some of the 300 paintings and sculptures from between the 15th and 19th centuries that make up the collection.

MUSÉE THOMAS HENRY
4 rue Vastel, 50100 Cherbourg
Tel: 02 33 23 39 30
Open from May to September, from Tuesday to Friday, from 10am to 12.30pm and 2pm to 6pm; on Saturdays and Sundays from 2pm to 6pm. Closed on Mondays and public holidays. Free entry.
## PROGRAMME

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<td><strong>TOKYO-PARIS, CHEFS-D'ŒUVRE DU BRIDGESTONE MUSEUM OF ART, COLLECTION ISHIBASHI FOUNDATION</strong></td>
<td>Musée de l’Orangerie, Paris</td>
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<tr>
<td>until 3 Sep. 2017</td>
<td><strong>DAUBIGNY: AUX SOURCES DE L’IMPRESSIONNISME</strong></td>
<td>Musée Daubigny, Auvers-sur-Oise</td>
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<tr>
<td>until 5 Nov. 2017</td>
<td><strong>LÉON ZEYTLINE 1885-1962, BONS BAIRES DE PARIS</strong></td>
<td>Musée Fournaise, Chatou</td>
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<tr>
<td>from April 2017 to March 2018</td>
<td><strong>PORTRAITS AUX CHAMPS</strong></td>
<td>Maison Natale Jean-François Millet, Gréville-Hague</td>
</tr>
<tr>
<td>from 10 June to Sep. 2017</td>
<td>À l’occasion de la réhabilitation de la demeure familiale, des œuvres originales de Gustave Caillebotte seront exposées dans l’atelier de l’artiste</td>
<td>Propriété Caillebotte, Yerres</td>
</tr>
<tr>
<td>from 13 June to 24 Sep. 2017</td>
<td><strong>PORTRAITS DE CÉZANNE</strong></td>
<td>Musée d’Orsay, Paris</td>
</tr>
<tr>
<td>from 8 July to 29 Oct. 2017</td>
<td><strong>BLANCHE HOSCHEDÉ-MONET, UN REGARD IMPRESSIONNISTE</strong></td>
<td>Musée de Vernon, Vernon</td>
</tr>
<tr>
<td>from 14 July to 5 Nov. 2017</td>
<td><strong>MANGUIN, LA VOLÚPTÉ DE LA COULEUR</strong></td>
<td>Musée des Impressionnismes de Giverny</td>
</tr>
<tr>
<td>from 9 Sep. to 8 Oct. 2017</td>
<td><strong>IMPRESSION(S), SOLEIL</strong></td>
<td>Musée d’art moderne André Malraux (MuMa), Le Havre</td>
</tr>
<tr>
<td>from 14 Sep. 2017 to 14 Jan. 2018</td>
<td><strong>MONET COLLECTIONNEUR</strong></td>
<td>Musée Marmottan Monet, Paris</td>
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</tbody>
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FROM PARIS TO NORMANDY: 
IN THE FOOTSTEPS 
OF THE IMPRESSIONIST PAINTERS

Discover Normandy, the cradle of Impressionism, by soaking up the special atmosphere and light of this region where Impressionism was born and blossomed thanks to masters like Claude Monet, Auguste Renoir and Camille Pissarro. Travel in a train decorated with a masterpiece to the destinations of Impressionism – that is the excursion proposed by the Région Normandie in partnership with SNCF, leaving from the Paris station of Saint-Lazare. 

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Cover: Claude Monet, Coquelicots - Musée d'Orsay
Back cover: Claude Monet, Etretat: the Beach and the Porte d'Amonth - Musée d'Orsay
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